

The Lounge Stage at Falcon Ridge



The 2013 Lounge Stage Schedule and Artist Bios

The Lounge Stage is located in the upper corner of 10 Acre and run Thursday night at Falcon Ridge Folk Festival. Our schedule has been finalized, and we can honestly say we are shocked at what we've been able to put together for this year. As always, we try to feature fantastic community members from the main stage, emerging artists, and most wanted artists, not to mention some other truly notable songwriters.

04:00 – Miles to Dayton

04:30 – Beth Desombre, Shawn Taylor, Timmy Riordan

05:15 – Roosevelt Dime

05:45 – Freebo, Annie Wenz, Connor Garvey

06:30 – Gathering Time, The YaYas, Honor Finnegan

07:10 – INTERMISSION

07:30 – Darlingside

08:00 – Goodnight Moonshine, Putnam Smith, ilyAIMY

08:45 – Spuyten Duyvil

09:15 – Vance Gilbert, Pesky J. Nixon, Tall Heights

10:00 – Red Molly

11:00 – END

Miles to Dayton - Before Falcon Ridge last year we had never met Miles to Dayton, but when the Emerging Artists were announced, we received six calls from friends we trust implicitly saying “Seriously, you will love these guys. They are great musicians and good people.” With that kind of introduction, how could we possibly say no? Since then, they’ve been some of our best friends to catch up with on the road. Fine musicians and great people, we are very happy to have them kick off this year’s Lounge Stage

Beth DeSombre - Beth sings songs that spring from old traditions, telling the stories of people and places along life’s crooked highways. More noticeably to us, you can’t go to an acoustic show in Boston without running into her. She is a thoughtful and studious songwriter whose songs reflect her deep connection to community, introspection, and self-discovery.

Shawn Taylor - Shawn is an auditory dichotomy of frenetic instrumentalism under thoughtful and intimate voiced lyricism. His songs ooze Americana – reminiscent of late night conversations with friends framed by empty bottles and glasses, railroad troubadorism, and the experiences of an oysterman, carpenter, hitchhiker, homeowner, father, husband, and hiker of America.

Roosevelt Dime - Imagine yourself relaxing on a steamboat as it lazily floats down the Mississippi River all the way to The Big Easy. Suddenly, the band strikes up a tune, music fills the air and everyone is on their feet, clapping, dancing and singing along. Welcome to the world of Roosevelt Dime.

Freebo - What can’t be said about Freebo? What hasn’t he done? What can’t he do? As one of the most respected session musicians in the business, he has recorded with Ringo Starr, John Mayall, John Hall, Aaron Neville, Crosby, Stills and Nash, and has been a long time collaborator with Bonnie Raitt. It’s almost unfair that he is also a remarkable singer/songwriter in his own right, recently putting out four solo albums. It is an honor to have him join the Lounge Stage community.

Annie Wenz - A multi-instrumentalist with a love for American and world roots music, as well as good ol' classic Rock, Annie is known for her unique way of blending textures and funky instrumentation. She accompanies herself (and others) on guitar, percussion instruments from all over the world, Native American and indigenous flutes, and piano. Her music has been compared to Joni Mitchell, Richard Thompson, N.Carlos Nakai and Led Zeppelin meets Melissa Etheridge.

Connor Garvey - The Redheaded Troubadour from Maine sings with a sandy tenor and the precision of a clockmaker with his songwriting and arrangements. He is an artist we have known for years, and we just have to shake our heads every time we see him because he just gets better and better. In a round with two veterans of the music scene, Connor represents the next generation – and man, is it impressive.

MOST WANTED ROUND

The Yayas - The Yayas are friends, family, and community legends whose kindness is matched by their musicality. Rare musicians indeed, this trio performs music that lifts up their audience in celebration and joy. We couldn't be happier to share our stage with them. Did we mention they are (to no one's surprise) your Most Wanted artists?

Gathering Time - Founded by Stuart Markus, Glen Roethel, and Hillary Foxsong, and emerging as Most Wanted Falcon Ridge Artists this year, the group (now consisting of Stuart, Hillary and Gerry McKeveny) has quickly become a fan favorite among the 60's revival crowd. The trio has strong roots in traditional folk as well as '60s and '70s folk-rock, and they've been known to sprinkle in some of their own tunes among the classics.

Honor Finnegan - Honor is the Susan Boyle of quirky indie folk, only hotter. Her songs are humorous then heartbreaking, with melodies that soar. She has been making a splash in the northeastern regional folk scene, and as a runner-up for Most Wanted artist brought her original songs and ukulele playing on tour supporting the other Most Wanted artists. Combining elements of musical

theatre, comedy, traditional folk, and poetry, Honor is cooler than the other side of the pillow.

Darlingside - Their sound is characterized by multiple lead-vocalists, dreamy five-part harmonies, dominating cello and violin interjections, and a dynamic rock engine at the core. New to Falcon Ridge they have a unique indie-acoustic sound that is enlightening as well as gritty and moving.

Goodnight Moonshine - This duo is a collaboration of songwriters Molly Venter (Red Molly), and Eben Pariser (Roosevelt Dime). Steeped in the 90's alternative music of their youth, Goodnight Moonshine plays modern folk music with brazen vocals and roots and blues guitar. Imagery-rich stories and bold melodies create a sound that is both celebratory and mournful, reminding the listener of what it felt like to fall in love with a band for the first time.

Putnam Smith - This guy annoys me on a fundamental level. He wrote a song about fixing a lawnmower that is more brilliant than most operas. Seriously, listen to it. It's my morning alarm clock because it's such a good song that I like it even as an alarm clock. On top of the fantastic songwriting, he's a charming fellow, fantastic storyteller, great multi-instrumentalist, and has many other qualities that make me feel inferior. All that being said, when I woke up last Thanksgiving morning and heard him on NPR in Vermont, I smiled for an hour. Despite my inferiority complex, we couldn't be happier to have him on our stage.

IlyAIMY - ilyAIMY is beyond description. How do you convey the aggression, energy, thoughtfulness and introspection these people are capable of in a meaningful way? Despite that, last year they were Most Wanted Artists, and this year they will be joining the Lounge stage for the third time – one of the only artists to do so. We are exceedingly happy to have them back this year as musicians we adore and friends we love.

Spuyten Duyvil - Spuyten Duyvil are our brothers, our mates, our drinking buddies, our support group, our cheerleaders, and our coaches. Their enthusiasm for their music and performance is infectious. They work to see the community around them elevated to be more than it is, and that is what all of us at the

Lounge Stage and in Pesky J. Nixon aspire to be. As Falcon Ridge Most Wanted artists and two time main stage feature artists, these boys and girls will bring their unique sound to our stage and we couldn't be happier.

Vance Frickin' Gilbert - I mean come on! How the hell did that happen? We're still asking ourselves. Five years ago, we (Ethan & Jake of Pesky J. Nixon) volunteered for Vance songwriter's critic and spend twenty minutes on stage peering in starry-eyed wonder at one of the most ridiculous, remarkable, entertaining, informative, intimidating, irritable, hilarious, and brilliant songwriters in the business. We couldn't imagine we would be able to have him join us on stage here. He writes with an expert ear, jokes between his songs well enough that Louis C.K. would be taking notes, and has come to represent what we adore about Falcon Ridge Folk festival ... a community that becomes a family.

Pesky J. Nixon - PJN is a group of Boston musicians who have been Falcon Ridge community members for the past seven years. Five years ago, they were the new kids going through Vance Gilbert's performance seminar in the family tent, two years ago they were Emerging Artists, last year they were Most Wanted Artists sharing the stage with Tracey Grammar, Eddie from Ohio, and Brother Sun, and had a record in the top 10 of the folk charts.

Tall Heights - Paul and Tim are finding traction remarkably quickly in the local and national scenes. Featured as NPR artists in early 2013, Tall Heights has been recognized for delicate melodies and gentle harmonies with songs and arrangements that find space between the words in their music. In that space, things slow down and suspend the standard cacophony of daily life, allowing you to sit back and enjoy the moment. Their brilliance is obvious and their success absolutely assured.

Red Molly - This trio has risen from a chance meeting around a campfire over a decade ago at Falcon Ridge Folk Festival to become one of the most successful internationally touring Americana/Traditional bands in the world. They are Falcon Ridge's most dramatic success story, and three of the kindest and most thoughtful folks we have ever met.

This year's Lounge Stage is our love letter to the festival. We have pulled out all the stops to bring you the best stage we can as our way of thanking you for giving us the opportunity to do those things. We endeavored to bring artists that exemplified the Falcon Ridge Experience, whose presence tied the festival's past to its future, and recognized the 25 years of love, sweat, and (I'm sure) tears devoted to this event that Anne Saunders and her remarkable volunteer crew have dedicated.

Falcon Ridge is the most centering experience of the year for the folks involved in putting this stage together. Scott Jones, Jake Bush, and Ethan Scott Baird would like to thank the 100+ artists that have performed on the stage over the last three years, the 49 artists performing this year, and the festival for allowing us to build this experience in their space, on their hillside. It is simply impossible to please all the people all the time, but the consistent positive reinforcement we have received from the community, the festival itself, the volunteer staff, and the artists has kept us going since we started this crazy little experiment. This is a labor of love, and it takes literally hundreds of hours to coordinate, more dollars than we'd care to share in funding, and a whole lot of people to support it to make it work. Thank you all for supporting us, and we hope this stage lets you know how much we appreciate and adore you for it. Thanks to Scott Jones' meticulous nature we have the vast majority of every song performed on the stage available for download at <http://www.theloungestage.com/>.

From the bottom of our hearts, Thank You

Ethan Baird, Jake Bush and Scott Jones